

# Spanish Romance

(tremolo version)

Andante

anonymous

First system of musical notation (measures 1-2). The piece is in G major (one sharp) and 3/4 time. The right hand plays a tremolo of quarter notes: G4 (4th finger), A4 (3rd), B4 (2nd), and C5 (1st). The left hand plays a descending bass line: G3 (open), F3 (open), E3 (open), D3 (open), C3 (open), B2 (open), A2 (open), G2 (open).

Second system of musical notation (measures 3-4). The right hand continues the tremolo. The left hand continues the descending bass line, with a 2-fingered note (F3) appearing in measure 4.

Third system of musical notation (measures 5-6). The right hand continues the tremolo. The left hand continues the descending bass line, with a 1-fingered note (E3) appearing in measure 5. The instruction *tremolo cont. ...* is written above the staff.

Fourth system of musical notation (measures 7-8). The right hand continues the tremolo. The left hand continues the descending bass line, with 4-fingered notes (D3) appearing in measure 7 and 2-fingered notes (C3) appearing in measure 8.

Fifth system of musical notation (measures 9-10). The right hand continues the tremolo. The left hand continues the descending bass line, with a 3-fingered note (B2) appearing in measure 9. A  $\frac{3}{8}$  CV (Crescendo) marking is placed above the staff.

Sixth system of musical notation (measures 11-12). The right hand continues the tremolo. The left hand continues the descending bass line, with a 2-fingered note (A2) appearing in measure 11. A  $\frac{6}{8}$  CVII (Crescendo) marking is placed above the staff.

11

13

15

Fine

17

18

19

tremolo cont. ...

21  $\frac{6}{6}$  CVII

23  $\frac{3}{6}$  CIX

25  $\frac{3}{6}$  CIX

27  $\frac{3}{6}$  CV

29  $\frac{5}{6}$  CII

31 **D.C. al Fine**

# Spanish Romance

(tremolo version)

**Andante**

anonymous

The first system of music is in 3/4 time, key of D major. The treble clef staff contains a melody of eighth notes with a tremolo effect. The bass clef staff contains a bass line of eighth notes. The guitar tablature below shows fret numbers: 0, 7, 7, 7, 0, 7, 7, 7, 0, 7, 7, 7, 0, 7, 7, 7, 0.

The second system continues the melody. The treble clef staff shows a change in the bass line with a '2' fret. The guitar tablature below shows fret numbers: 0, 7, 7, 7, 0, 7, 7, 7, 0, 5, 5, 5, 0, 5, 5, 5, 0, 3, 3, 3, 0, 3, 3, 3.

The third system is marked 'tremolo cont. ...'. The treble clef staff features a more complex tremolo pattern. The guitar tablature below shows fret numbers: 0, 3, 3, 0, 2, 2, 0, 0, 0, 0, 0, 0, 3, 3, 0, 7, 7, 0.

The fourth system continues the tremolo pattern. The guitar tablature below shows fret numbers: 0, 12, 12, 0, 12, 12, 0, 12, 12, 12, 12, 0, 10, 10, 0, 8, 8, 0.

2  $\frac{3}{6}$  CV

7

T  
A  
B

9  $\frac{6}{6}$  CVII

T  
A  
B

11

T  
A  
B

13

T  
A  
B

15

**Fine**

T  
A  
B

17

T  
A  
B

18

T  
A  
B

*tremolo cont. ...*

19

T  
A  
B

21

$\frac{6}{8}$  CVII

T  
A  
B

23

$\frac{3}{8}$  CIX

T  
A  
B

4  
 25  $\frac{3}{8}$  CIX

TAB

12	12	12	12	12	12	12	12	12	12	11	11	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9
0													

27  $\frac{3}{8}$  CV

TAB

9	9	9	9	9	9	9	9	9	9	7	7	5	5
6	5	6	5	6	6	6	6	6	6	5	6	5	6
0													

29  $\frac{5}{8}$  CII

TAB

4	4	4	4	4	4	4	4	4	4	5	5	4	2	2
2	4	2	4	2	4	2	4	2	4	2	4	2	4	2
2														

31

**D.C. al Fine**

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1			2	2									
0				2				4	2					