

Les Soirées D'Auteuil

Op. 23
Sérénade

Napoleon Coste
(1805-1883)

Andante

Musical notation for measures 1-5. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is written on a single staff, and the bass line is indicated by numbers 0-4 below the staff. A *cresc.* (crescendo) marking is present at the end of the first system.

Musical notation for measures 6-9. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is written on a single staff, and the bass line is indicated by numbers 0-4 below the staff. A *dim.* (diminuendo) marking is present at the end of the second system.

Andantino

Musical notation for measures 10-15. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is written on a single staff, and the bass line is indicated by numbers 0-4 below the staff. A piano (*p*) dynamic marking is present at the beginning of the third system.

Musical notation for measures 16-21. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is written on a single staff, and the bass line is indicated by numbers 0-4 below the staff. A piano (*p*) dynamic marking is present at the beginning of the fourth system.

Musical notation for measures 22-27. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is written on a single staff, and the bass line is indicated by numbers 0-4 below the staff. A piano (*p*) dynamic marking is present at the beginning of the fifth system.

Musical notation for measures 28-32. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is written on a single staff, and the bass line is indicated by numbers 0-4 below the staff. A *cresc.* (crescendo) marking is present at the end of the sixth system.

Musical notation for measures 33-37. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is written on a single staff, and the bass line is indicated by numbers 0-4 below the staff. A forte (*f*) dynamic marking is present at the beginning of the seventh system, and a piano (*p*) dynamic marking is present at the end of the seventh system.

39

f

46

dim. *p* *poco rit...* *p* *dolce*

51

② ④ ⑤

56

mf

61

p *cresc.*

66

f

70

accel. poco a poco *dim.* *rall.*

75 *p* *highlight melody* II-----1

80

85 II-----1

90 VII-----1

95

99 V-----1

101 *p* *allarg.* II-----1 *pp*

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Andante

Musical notation for measures 1-5. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef and a guitar-specific staff with fret numbers (0-4) and fingerings (1-3). A *cresc.* (crescendo) marking is present in measure 3. The guitar staff shows fret numbers and fingerings for strings T, A, and B.

T	2	0-1-3	0	0-1-3	0
A	0-2-3	0-2	3	0-2-3-0	2
B	0	0	2-3	2	0-1-0

Musical notation for measures 6-9. Measure 6 begins with a *dim.* (diminuendo) marking. The notation includes a treble clef and a guitar-specific staff with fret numbers and fingerings. A *dim.* marking is present in measure 7. The guitar staff shows fret numbers and fingerings for strings T, A, and B.

T	3	1	0	3	1	0	0
A	3	1	2	4	2	0	2
B	0	0	2	4	0	2	3

Andantino

Musical notation for measures 10-15. Measure 10 begins with a piano (*p*) dynamic. The notation includes a treble clef and a guitar-specific staff with fret numbers and fingerings. A *p* marking is present in measure 10. The guitar staff shows fret numbers and fingerings for strings T, A, and B.

T	2	2	0	2	2	2	3	4	5	0	2	2	9
A	2	2	0	2	2	2	2	3	3	0	2	2	9
B	0	2	0	2	2	2	0	0	0	0	2	2	10

Musical notation for measures 16-19. The notation includes a treble clef and a guitar-specific staff with fret numbers and fingerings. The guitar staff shows fret numbers and fingerings for strings T, A, and B.

T	6	5	10	9	7	5	4	7	5	5	2	2	0
A	4	4	6	6	0	5	5	6	6	2	2	2	1
B	0	0	0	0	0	4	0	2	4	0	4	4	3

22

TAB

0	2 3	2 5	4	10	9	7	5	4	4	6	7	6	6	6	2	(2)	2
5	4	2	3	3	3	3	3	3	3	6	7	6	6	6	2	(2)	2
5	4	2	3	2	2	2	2	2	2	4	7	4	4	4	2	4	5
																	2

28

TAB

2	3	3	2	7	5	3	0	1	2	3	3	2	7	5	3	0	2	2	5	4
0	2	3	2	3	0	5	6	0	0	2	3	2	3	0	5	6	0	2	1	2
0	2	3	2	3	0	5	6	0	0	2	3	2	3	0	5	6	0	2	1	2

33

TAB

2	2	2	5	9	8	7	5	5	5	5	5	7	7	5	5
4	4	2	2	7	9	7	7	7	7	7	7	7	7	7	7
4	4	2	2	6	8	4	4	0	4	0	4	7	7	4	3
															4

39

TAB

4	5	4	3	3	2	7	10	0	2	0	3	3	3	5	3	2	2
7	6	6	5	5	3	3	3	2	2	2	3	3	3	4	4	4	4
6	6	3	3	3	4	4	4	3	3	3	4	4	4	4	4	4	0
4	4	4	4	4	0	4	4	4	4	4	2	2	2	5	5	5	2
														3	3	3	0

46

TAB

2	2	2	2	4	2	4	0	0	2	4	0	2	0	4
4	4	3	3	2	2	2	1	1	0	0	0	0	0	4
4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

51

TAB

T	4	2-5-4	7	0	4-2	2	0	0-2	4	0	2-0	4	1	2-5-4
A	2						1						2	2-5-4
B	0		0	6	7		0	2		2		0	2	

56

TAB

T	2	5-4	2	5-2	0	1	1	0	0	1	2	1	3	1	0	1	0	0	4	2	4	2	4
A						2				2					2				2				4
B	0				0	0				0					0				0				0

61

TAB

T	0	0	1	1	3	1	0	1	1	0	4	2	4	9	7	0	0	1	3				
A	1	2	1	0	2	2	1	2	1	0	4	2	4			1	2	2	3				
B	0						0				0					0							

66

TAB

T	0	1	2	2	3	0	1	2	2	3	0	0	1	0	2	1								
A																								
B	0					0					0				2	2	4	2	0	2				

70

accel. poco a poco

TAB

T						0	2	3	4	0	1	2	0	3	2	0	2	1					
A						0	2	4	1	2	3												
B	0	2	4	0	2	4	0	2	4									1	4	2	0	4	2

75 *highlight melody*

TAB: 2 2 2 2 | 2 2 2 2 | 0 2 2 2 | 2 3 4 5 | 0 2 2 2

80

TAB: 9 9 7 10 7 | 0 10 9 7 5 4 | 7 5 5 5 | 0 4 0 2 4 0

85

TAB: 2 2 2 2 | 0 1 2 0 | 0 3 2 5 | 1 4 2 | 0 2 0 1

90

TAB: 2 0 3 0 | 2 3 4 5 | 5 7 8 9 | 9 7 7 10

95

TAB: 9 7 5 4 3 | 2 3 4 5 | 5 7 8 9 | 6 7 10 9

99

T 5 4 5 4 5 7 5 5 5 6 5 1 2 1 2 4 2 3
A 6 7 7 6 6 1 2 1 2 4 2 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

p allarg. 2 0 3 2 2 2 2 2 2 5
T 2 3 2 2 2 2 2 2 5
A 2 1 2 4 3 2 1 2 2 1 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pp