

Les Soirées D'Auteuil

Op. 23
Scherzo

Napoleon Coste
(1805-1883)

3 3 3 3 3 3 3

mf

6 3 3 3 3 3 3

f

11

f

17

p

22 *metálico*

f

27

f

32

37

43

49

54

59

64

70 *mf*

76

82 *f*

89 *p*

95 *cresc.*

101

106 *ten.* *animando*

111

rit. *ten.*

116

mf

122

128

133

138

143

animando
m a i m p i

148

153

158

163

168

173

178

184 *ten.* *a tempo*

rall. *p*

189

f

194

IX II

Les Soirées D'Auteuil

Op. 23
Scherzo

Napoleon Coste
(1805-1883)

Scherzo

0 8-10-8-7-8-7-5-7-5 3-5-3-1-3-1-0-1-0 4 0 1 1 0 1-0 0

TAB 0 (0) 2 2 1 1 0 3 3 2 2 0

0-1-0 0-1-0 3-1-0 0 0 8-10-8-7-8-7-5-7-5 3-5-3-1-3-1-0-1-0

TAB 0 3 0 0 2 0 (0)

4 4 12 1-1-1-1-1 3 1 3 0 0 1 1 2-2-2-2 2-2-2-2 0

TAB 4 4 12 2 2 3 2 2 2 2 2 2 2 2 0

1-3-1-0 3-1-0 1-3-1-0 3-1-0 1 2 1 1-3-1-0 2-1-2

TAB 0 0 0 0 2 (1) 2 2 2 2 0

22 *metálico*

T 1-3-1-0 2-1-2 0 1-3-1-0 3-1-0 1-3-1-0 3-1-0
 A 0 2-2-2-2 0 2-2-2-2 0 2-2-2-2 0
 B 0 0 0 0 0 0 0 0

27 *f*

T 1 3 1-3-1-0 2-1-2 1-3-1-0 2-1-2 0 4 0-1-0
 A 2 2-2-2-2 0 2-2-2-2 0 2-2-2-2 0
 B 0 0 0 0 0 0 0 0

32

T 3-1-0 2-1-2 0 1 2 3 2 0 3 2 0 4 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T 0 1 3 1 0 5 3 0 3 1 3
 A 1 3 5 3 1 6 5 1 0 0 0 0 1 3 3
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43 II-----

T 0 1 0 1 0 1 3 1 0 5 3
 A 1 0 0 0 1 3 5 3 1 3 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

TAB

9	10	9	7	9	10	12	10	0	3	2	1	2	3	0	2	0	3	0	2	3	2
0										2	1	2	4	0			3				4
0						0				0		0		0							(0)

82

TAB

0	2	0	4	0	4	7	0	12	10	12	9	10	0	2	2	0	2	2	2	2	2
4						0								(0)			5	4	4	4	2
4						0															

89

TAB

3	2	0	0	0	0	2	3	4	2	0	0	12	
4	2	1	2	1	0	1	2	4	5	4	4	2	6
2	0	0	2			0		0	4	4	(0)	0	

95

TAB

0	12	0	12	0	0	12	1	2	0	3	4	2	0	0	0
6		7		9		6				4	3	4	2	1	0
0		0		0		0				0					2

101

TAB

1	1	3	1	0	0	0	1	1	3	1	0	0	0	4	4	12
2				1			2				1			4	2	
0				0			0				0			4		

106

ten.

animando

T 3 3-12 (12) 12-10-9 10-9 12-10 9 14-12-10-9 12-10-9 10-9
A 2 1 11 9 12 10 9 12
B 0 0 (0)

111

rit. *ten.*

T 12-10 9-7 10-9 12-10-9 10-9 11-9-13-11-9-8 11-9-7-6-9-7 0 3-4 7-5
A 11 11 11 11 11 11 11 11 6 3-4 7-5
B 0 0 0 0 0 0 0 0 0 0 0

116

mf

T 2 1 2 3 0-2-0 0-2 3 2 0-2-0 0-4 0-4 7-0-10
A 2 1 2 4 0 3 4 4 0 4 0 4
B 0 1 0 4 0 0 (0) 4 0

122

T 9-10-9 7-9-10 12 2-1 2-3 0-2-0 0-2 3-2
A 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 (0)

128

T 0-2-0 0-4 7-0-12 10-12-9 10-0-2 2-2 2-2
A 0 4 0 4 0 2 2 2 2 2 2
B 4 0 0 0 (0) 0 (0)

6

133

8-10-8-7-8-7-5-7-5 | 3-5-3-1-3-1-0-1-0 | 4 | 0 | 1-1 | 0-1-0 | 0

T
A
B

0 | (0) | 3-3 | 2-2 | 2-2 | 0

138

0-1-0 | 0-1-0 | 3-1-0 | 0-0 | 0-0 | 8-10-8-7-8-7-5-7-5 | 3-5-3-1-3-1-0-1-0

T
A
B

0 | 3 | 0 | 0 | 2 | 0 | (0)

143

4 | 2-2 | 4 | 12 | 1 | 1-3-1-0 | 0 | 1-3-1-0 | 2-1 | 0-2-2-3-2

T
A
B

2-2 | 12-12 | 0 | 0 | 1 | 0-2-3-2

0 | 11-11 | 0 | 0 | 0 | 0

animando
maimipi

148

0-3 | 2-1-0 | 3-5-6-0-1-3 | 1-2-4 | 2-1-0 | 2-1 | 2-2-1-0

T
A
B

0-3 | 2 | 0 | (0) | 2 | 0 | 2-3 | 0-3-2-3

153

3-5-6-0-1-3 | 1-2-4 | 2-0-2-0-0 | 2-3 | 0-1 | 0-3-0-3

T
A
B

0 | (0) | 2 | 0 | 3 | 0 | 3

158

T
A
B

163

T
A
B

168

T
A
B

173

T
A
B

178

T
A
B

184 *ten.* *a tempo*

rall. *p*

T	2	1	0	1	5	0	2	1	0	1	3	0	2	1	0	1	3	0	1					
A	0						2	2	2		1	3	1	0	1	2	2	2	2	1	3	1	0	1
B	2						0		2	3	0	3	0	1		2	2	3		0	3	1	0	1
B	0						0				0					0		3		0				

189 *f*

f

T		1				0	5	5	8	5	5		0			12	13	5	5
A		2	2	2	3	0	3	2	2			5	7	5	14	13		5	5
B	0					0	3	2				0	7					0	0
B	0					0						0						0	0

194

T	5	5	5	5		12			
A	5	5	5	5		9			2
B	0	0	8	0	8	0	8	0	5
B	0	0	8	0	8	0	8	0	5