

# Für Elise

**Poco moto**

Ludwig van Beethoven  
1770-1827

1

m i m i m i m i m i m p i m a i m p i m a i m p m i

The first system of musical notation for 'Für Elise' consists of four measures. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff, and the bass line is indicated by numbers 0, 2, 4, and 1 below the staff. The notes are: m1: F#4, G4, A4, B4; m2: C5, B4, A4, G4; m3: F#4, E4, D4, C4; m4: B3, A3, G3, F#3.

2

m i m i m i m i m p i m a i m p m i m i m p m i

The second system of musical notation for 'Für Elise' consists of four measures. The melody continues from the first system. The notes are: m5: F#4, G4, A4, B4; m6: C5, B4, A4, G4; m7: F#4, E4, D4, C4; m8: B3, A3, G3, F#3.

9 m i m i m i m i m p i m a i m p i m a i m p m i

The third system of musical notation for 'Für Elise' consists of four measures. The melody continues. The notes are: m9: F#4, G4, A4, B4; m10: C5, B4, A4, G4; m11: F#4, E4, D4, C4; m12: B3, A3, G3, F#3.

3

13 m i m i m i m i m p i m a i m p m i m i m i m

The fourth system of musical notation for 'Für Elise' consists of four measures. The melody continues. The notes are: m13: F#4, G4, A4, B4; m14: C5, B4, A4, G4; m15: F#4, E4, D4, C4; m16: B3, A3, G3, F#3.

4

17 a i m p m i m i m p m i m p p i p m i

The fifth system of musical notation for 'Für Elise' consists of four measures. The melody continues. The notes are: m17: F#4, G4, A4, B4; m18: C5, B4, A4, G4; m19: F#4, E4, D4, C4; m20: B3, A3, G3, F#3.

5

6

20 m p a p i p a p m p m p m i m i m i m i m i m i

The sixth system of musical notation for 'Für Elise' consists of four measures. The melody continues. The notes are: m20: F#4, G4, A4, B4; m21: C5, B4, A4, G4; m22: F#4, E4, D4, C4; m23: B3, A3, G3, F#3.

24 m i m p i m a i m p i m a i m p m i m i m i m i  
p p p p p p

28 m i m p i m a i m p m i m i m i m m  
p p p p p p

# Für Elise

with tab fingering

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**Poco moto**

1

2

m i m i m i m i m i m a i m i m a i m m i  
p p p p p p

T  
A  
B

5

m i m i m i m i m i m a i m m i m i m p m i  
p p p p p p

T  
A  
B

9

m i m i m i m i m i m a i m i m a i m m i  
p p p p p p

T  
A  
B

3

13

m i m i m i m i m i m a i m m i m i m i m  
p p p p p p

T  
A  
B

4 a i m p m i m i m p m i m p p i p m i

17

T  
A  
B

6 m a p i p a p m p m i m i m i m i m i

arm 12

20

T  
A  
B

24 m i m p i m a i m p i m a i m p m i m i m i m i

24

T  
A  
B

28 m i m p i m a i m p m i 1. m i m i m 2. m p p i m i m p

28

T  
A  
B