

# Study No. 7

Op. 29

12 studies

Fernando Sor  
(1778-1839)

Musical notation for the first system of Study No. 7, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation features a treble clef and a bass clef. The right hand plays a series of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The left hand plays a series of eighth notes with fingerings 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A slur covers the first four measures.

Musical notation for the second system of Study No. 7, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation features a treble clef and a bass clef. The right hand plays a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The left hand plays a series of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. A slur covers the first four measures.

Musical notation for the third system of Study No. 7, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation features a treble clef and a bass clef. The right hand plays a series of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The left hand plays a series of eighth notes with fingerings 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A slur covers the first four measures.

Musical notation for the fourth system of Study No. 7, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation features a treble clef and a bass clef. The right hand plays a series of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The left hand plays a series of eighth notes with fingerings 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A slur covers the first four measures.

Musical notation for the fifth system of Study No. 7, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation features a treble clef and a bass clef. The right hand plays a series of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The left hand plays a series of eighth notes with fingerings 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A slur covers the first four measures.

Musical notation for the sixth system of Study No. 7, measures 21-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation features a treble clef and a bass clef. The right hand plays a series of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The left hand plays a series of eighth notes with fingerings 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A slur covers the first four measures.

13

15

17

19

21

23

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1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

T 4 5 0 0 0 7 9 0 0 0 5 7 0 0 0 4 5 0 0 0 2 0 0 0 0 0 0 0 0

A 6 6 9 7 6 2 1

B 0 (0)

3 4 2 0 0 0 4 0 0 0 2 0 0 0 0 0 2 0 0 3 0 2 4 5 6 7 8

T 2 2 1 2 0 0 0 2 0 0 0 2 0 0 0 0 0 2 0 3 0 2 4 5 6 7 8

A 1 2 1 2 0 0 0 2 0 0 0 2 0 0 0 0 0 2 0 3 0 2 4 5 6 7 8

B 2 2 0 2 0 0 0 2 0 0 0 2 0 0 0 0 0 2 0 3 0 2 4 5 6 7 8

5 4 5 0 0 0 7 9 0 0 0 5 7 0 0 0 4 5 0 0 0 2 0 0 0 0 0 0 0 0

T 4 5 0 0 0 7 9 0 0 0 5 7 0 0 0 4 5 0 0 0 2 0 0 0 0 0 0 0 0

A 6 6 9 7 6 2 1

B 0 (0)

7 2 0 0 0 0 0 0 4 0 2 0 0 0 0 1 2 1 2 2 2 4 2 0

T 2 2 1 2 0 0 0 2 0 2 0 0 0 0 1 2 1 2 2 2 4 2 0

A 1 2 1 2 0 0 0 2 0 2 0 0 0 0 1 2 1 2 2 2 4 2 0

B 2 2 0 2 0 0 0 2 0 2 0 0 0 0 1 2 1 2 2 2 4 2 0

9

TAB

T	2	4	4	4	4	4	4	4	4	5	7	0	0	0	4	6	0	0	0	5	7	0	0	0
B	4	2								7	6	7												

11

TAB

T	4	5	0	0	0	7	9	0	0	0	5	7	0	0	0	4	5	0	0	0	0	0	0	2	4	0	0	0
B	6					9					7					6								4				

13

TAB

T	2	4	4	4	4	4	4	4	4	5	0	0	0	7	9	0	0	0	6	8	0	0	0	5	7	0	0	0
B	4	2								6				9					8				7					

15

TAB

T	4	5	0	0	0	5	7	0	0	0	4	5	0	0	0	4	0	2	0	0	2	0	3	0	2	0	3	0	2	0
B	6					7					6					4						3		3		2				

17

TAB

4	7	5	4
5 0 0 0	9 0 0 0	7 0 0 0	5 0 0 0
6	9	7	2
0			0

(0)

19

TAB

2	4	2	0
2 0 0 0	4 0 0 0	2 0 0 0	0 0 2 0
2	2	1	3
2	2	2	0

0 2 4 5 6 7 8

21

TAB

4	7	5	4
5 0 0 0	9 0 0 0	7 0 0 0	5 0 0 0
6	9	7	7
0			0

5 7 9 0 0 0

23

TAB

9	2	0	0
10	4	1	0
11	2	2	1
0	2	2	0

0 4 2 2