

Gran Vals

Francisco Tárrega
(1852 - 1909)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a treble clef and a sharp sign. Measures 2-4 feature a bass line with chords and a treble line with a melodic line. Measure 4 includes a circled '2' above the staff.

Musical notation for measures 5-9. Measure 5 is marked with a circled '5'. Measures 6-9 continue the bass line with chords and the treble line with a melodic line. Measure 9 includes a circled '2' above the staff and the instruction *marc.* below the staff.

Musical notation for measures 10-14. Measure 10 is marked with a circled '10'. Measures 11-14 continue the bass line with chords and the treble line with a melodic line. Measure 14 includes a circled '2' above the staff.

Musical notation for measures 15-19. Measure 15 is marked with a circled '15'. Measures 16-19 continue the bass line with chords and the treble line with a melodic line. Measure 19 includes a circled '2' above the staff and the instruction *un poco cresc.* below the staff.

Musical notation for measures 20-24. Measure 20 is marked with a circled '20'. Measures 21-24 continue the bass line with chords and the treble line with a melodic line. Measure 24 includes a circled '2' above the staff and the instruction *a tempo* below the staff.

Musical notation for measures 25-29. Measure 25 is marked with a circled '25'. Measures 26-29 continue the bass line with chords and the treble line with a melodic line. Measure 29 includes a circled '2' above the staff and the instruction *ritard.* below the staff.

29 VII- V **Fine** *ten.*
a tempo

33 IV IX

38 VII

43 II *marc.* *ritard.* *a piacere*

47 1. 2.

51 II

56 (II) IV *ritard.* *cresc.*

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Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a treble clef and a key signature change to three sharps. Measure 2 has a first ending bracket. Measure 3 has a second ending bracket. Measure 4 has a second ending bracket. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings.

T	2-5	5	6	6	7	6	6	7	6	6	4	2	2
A			7	7	7	7	7	7	7	7	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 5-8. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings.

T	4	2	5	5	4	4-2	3	3	2	3	3	3	3
A	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	4	5	0	0	0	0

Musical notation for measures 9-14. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings.

T	4	3	5	9-9	9	9	7	9	9	12-10	9	9	7
A	4	4	4	7	7	7	7	7	7	11	9	7	9
B	2	0	0	0	0	0	7	0	0	0	0	0	0

Musical notation for measures 15-19. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. The guitar tablature below shows fingerings for the treble (T), middle (A), and bass (B) strings.

T	7	5	5	2-5	5	6	6	7	6	6	7	6	6
A	6	6	6	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0

20

a tempo

TAB: 4 2 2 4 2 2 5 2 2 12 12 12 10 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

ritard.

TAB: 7 7 7 10 10 10 9 10 10 5 6 6

7 9 9 0 10 10 7 9 9 0 7 7

29

a tempo

Fine

ten.

TAB: 7 8 8 7 9 9 5 5 (5) 12 11 14 12

0 9 9 7 7 7 0 6 0 0 0 0 0

33

TAB: 9-11-9 7 7 0 4 0 4 5-7-5 4 4 14-11-12-9 12 11 11

0 9 9 0 4 4 4 4 4 4-9 9 9 9

38

TAB: 11-7-9 10 9-11-9 7 7 12-11-14-12 9-11-9 7 7 1 0 5-12

7 0 0 0 0 0 0 0 0 0 0 0 0

43 *marc.* *ritard.* *a piacere*

TAB: 12 2 2 | 0 4 6 7 4 6 | 6-8-6 0 9-12 11 9 4 | 0 6 9 8 6 4 | 0 6 7-11 9 7 4 | 0 7 2

47

TAB: 0 0 1 2 | 2 4 0 | (0) 12 11 14 12 | 0 0 1 2 | 2 4 0 | (0) 1

51

TAB: 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

56 *ritard.* *cresc.*

TAB: 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

61 *ritard.*

TAB: 4 4 4 4 4 4 4 4 4 4 | 6 5 4 5 5 6 6 6 6 6 | 2 4 0 5-5 4 4 3 2 | 4 6 6 4 3 2 2 2 2 2

65

1. IV

a tempo

2.

TAB

4 4 6 7 | 4 4 6 7 | 4 4 6 7 | 4 4 6 7

69

IX

TAB

7 9 9 7 | 7 9 9 7 | 7 10 10 0 | 11 12 13 14 | 12 11 10 10

74

II

TAB

2 4 5 2 | 5 4 1 1 | 4 7 7 9 | 9 9 7 9

79

IX VII

TAB

7 10 10 0 | 11 12 13 14 | 12 11 10 10 | 9 7 8 8

83

1. 2.

D.S. al Fine

TAB

0 0 1 2 | 2 4 0 0 | 0 0 1 1 | 2 2 4 0